

**REGULATIONS REGARDING THE MASTER OF FINE ARTS IN ART EDUCATION
TWO YEARS PROFESSIONAL DEGREE COURSE
IN FOUR SEMESTER**

Aims & Objectives

The Masters of Fine Art (MFA) Course in Art Education provides the student an opportunity to attained higher standards in their field to establish themselves in their professional field and also as for trained teacher of the subject at various levels up to the School/Collage / University.

The newly formulated credit based semester system provides the student an opportunity to not only continuously practice and assess his / her work but also side by side to update his / her knowledge toward his / her art practice to meet the challenges of contemporary art practice in India and rest of the world.

The new semester system based on credits / grades is to make the course of study compatible to the same course being conducted at the other Universities & Institutes in India & Abroad through an objective assessment of the body of work qualitatively and quantitatively so, that the interchangeability is possible for a student to get admission in any other Collage in Painting or any optional subject.

The system enhances the possibilities of learning in the related cross / inter-disciplinary fields of knowledge and thereby makes the process of learning / teaching more open ended. Also this system provides student an exposure to the other related contemporary art practices which in turn helps him / her to keep him / her updated toward the present art practice and its developments up to the date.

EXAMINATION SYSTEM

1. Examination for the degree of M.F.A. Art Education shall be held in all the four semester viz. I, II, III and IV divided mainly into two parts.
2. (A) Studio Work, **50%** Internal and **50%** External.
(B) Written Paper, **25%** Internal and **75%** External.

Studio work will be assessed in I, II, III and IV semester. Marks and credit will be divided into 50% internal and 50% external. Total 700 marks and 60 credits per semester I, II, III and IV semester will be to 3000 marks with 240 credits will be equal in every department.

(A) STUDIO WORK

- I. Internal assessment 50% marks will be done by the concerned teacher / guide and moderated by internal **moderation Board** consist upon HOD one senior member of the department and three external member appointed by BOS
- II. The 50% of studio work of all four semesters will be assessed by external **examination board** appointed by BOS (Board of studies) consist upon a five members committee, HOD the Chairman one member / guide from the Department and three external member will examine display of works done in a semester from I, II, III and IV semester separately teaching practice. The dissertation and viva, p.p. presentation will be separately.

(B) WRITTEN PAPER

- I. Written sessional work will be assessed by internal teacher will be moderate by moderation Boar appointed by BOS.
- II. Written examination papers will be assessed by external examiners appointed by BOS (Board of studies).

Rules & Regulation / Schemes of Examination

- The whole Course of two years of the MFA in Art Education is divided into four semester in a way that the each academic year consist of two semesters each.
- A student can complete this course in a maximum time period of 4 years failing which she / he will not be entitled to the MFA degree.
- Each semester consists of 90 working days or 18 weeks, each week consisting five working days, each day consisting 07 hours = 09 periods. The division of each semester of the academic session is as:
July 15 to December 10----I and III semester or the ‘Odd Semester’
January 6 to May 15---II and IV semester or the ‘Even Semester’.
- The whole course consists of 240 credits and correspondingly 3,000 marks roughly divided into four parts in four semesters.
- It is essential for a student to attend a minimum of the 75% of the classes (both practical and theory) to take the end semester examination failing which she / he will not be permitted to take the examination.
- There will be examination at the end of each semester known as the ‘End Semester Examination’.
This examination will be in the from of
Display , Presentation of the Practical work done during the semester.
Written examination for the Art History. Theory of Art Education and Art Aesthetics.
P Presentation and Viva-Voce for the Dissertation in the IV semester.
- The division of total percentage of marks will be
as: Internal Marks – 50%
External Marks – 50%
- There will be a grading system based on the above percentage according to the total percentage of marks secured by the student.
80% and above - O
Between 70% and 79.99% - A
Between 60% and 69.99% - B
Between 55% and 59.99% - C
Between 50% and 54.99% - D (which is the minimum passing standard)
Below 50% - E (will be considered fail)
Below combined marks obtain by a student in the two components of evaluation (Mid semester evaluation and semester examination) of a course shall be the on basis of award of letter grades (A, B, C, D and E) on 10 points scale in accordance with the table given below:

Range of marks obtain	Letter grades	Grade points	Significance
80% and above	A+	10	Out standing
75% and above but less than 80%	A	10	Out Standing
70% and above but less than 75%	B+	9	Very Good
65% and above but less than 70%	B	8	Very Good
60% and above but less than 65%	C+	7	Good
55% and above but less than 60%	C	6	Good

53% and above but less than 55%	D+	5	Satisfactory
Above 50%	D	4	Satisfactory (Minimum Passing Grade)
Less than 50%	E	0	Unsatisfactory (Fail Grade)

- If a student fails in the practical subject she / he will be considered fail in the semester. She / He will repeat the same semester as a fresh candidate after submitting the 1st semester fee again in the same class during 06 Jan. to 15 July.
- If a student fails in a written / theory examination will be promoted to the next semester but she / he shall have to take the same examination in the next corresponding (Odd or Even) semester during the next year.

FIRST SEMESTER JULY TO DEC.
SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION

CODE NO	PAPERS	TOTAL DURATION	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT		TOTAL MARKS	TOTAL CR
	<u>(STUDIO WORK)</u>	8PX5DX18W=720	MAX.M	*CR	MIN.M	*CR		
MFE-1	PROJECT 1 DRAWING (5 WORKS)	8PX5DX4W=160	50	4	50	4	50+50=100	8
MFE-2	+ PROJECT 2 PAINTING (5 WORKS)	8X5DX8W =320	100	8	100	8	100+100=200	16
MFE-3	+ PROJECT 3 OPTIONAL (3 WORKS) ANY ONE FROM A,G,&S	8X5DX4W=160	50	4	50	4	50+50=100	8
MFE-3(A)								
MFE-3(G)								
MFE-3(S)	APPLIED ART							
	OR							
MFE-4	GRAPHIC ART		25	2	25	2	50	4
	OR							
	SCULPTURE							
	PP PRESENTATI ON AND DISPLAY							
MFE-5	PROJECT 5 TEACHING ASSISTANTSHIP	1PX2DX18W=36	100	8	NILL	NILL	100	8
	<u>PRACTICAL / STUDIO WORK</u> PROJECT 1+2+3+4+5+6+7	TOTAL MARKS	325	26	225	18	550	40
MFE-6	<u>THEORY/ WRITTEN PAPERS</u> PROJECT 6 HISTORY OF ART(EUROPEAN AND MODERN)	1PX2DX18W=36	25	2	75	6	25+75=100	8
MFE-7	PROJECT 7 THEORY OF ART EDUCATION	1PX2DX18W=36	25	2	75	6	25+75=100	8
	THEORY/ PPAPER	TOTAL MARKS	50	4	150	12	200	16
	GRAND TOTAL = 1+2+3+4+5+6+7		375	30	375	30	750	60

SECOND SEMESTER JAN. TO MAY
SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION

CODE NO	PAPERS	TOTAL DURATION	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT		TOTAL MARKS	TOTAL CR
	<u>(STUDIO WORK)</u>	8PX5DX18W=720	MAX.M	*CR	MIN.M	*CR		
MFE-(8)	PROJECT 8 DRAWING (5 WORKS)	8PX5DX4W=160	50	4	50	4	50+50=100	8
MFE-(9)	+ PROJECT 9 PAINTING (4 WORKS)	8X5DX8W =320	100	8	100	8	100+100=200	16
MFE-(10)	+ PROJECT 10 OPTIONAL (3 WORKS) SAME FROM 1 ST SYMESTER	8X5DX4W=160	50	4	50	4	50+50=100	8
MFE-10-(A)	APPLIED ART						50	
MFE-10(G)	GRAPHIC ART		25	2	25	2		4
MFE-10(S)	SCULPTURE							
MFE-11	PP PRESENTATION AND DISPLAY OR TOUR							
MFE-12	PROJECT -12 TEACHING ASSISTANTSHIP	1PX2DX18W=36	100	8	NILL	NILL	100	8
	<u>PRACTICAL/STUDIO WORK</u> PROJECT 8+9+10+11+12	TOTAL MARKS	325	26	225	18	500	44
MFE-13	<u>THEORY/ WRITTEN PAPERS</u> <u>PROJECT 13</u> HISTORY OFART(EUROPEAN AND MODERN)	1PX2DX18W=36	25	2	75	6	25+75=100	8
MFE-14	PROJECT 14 THEORY OF ART EDUCATION	1PX2DX18W=36	25	2	75	6	25+75=100	8
	THEORY/ WRITTEN PPAPER	TOTAL MARKS	50	4	150	12	200	16
	GRAND TOTAL = 8+9+10+11+12+13+14		375	30	375	30	750	60

THIRD SEMESTER JULY TO DEC.
SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION

CODE NO	PAPERS	TOTAL DURATION	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT		TOTAL MARKS	TOTAL CR
	<u>(STUDIO WORK)</u>	8PX5DX18W=720	MAX.M	*CR	MIN.M	*CR		
MFE-15	PROJECT 15 DRAWING (5WORKS) +	8PX5DX4W=160	50	4	50	4	50+50=100	8
MFE-16	PROJECT 16 PAINTING (5WORKS) +	8X5DX8W =320	100	8	100	8	100+100=200	16
MFE-17	PROJECT 15 OPTIONAL (3 WORKS) SAME FROM 2 ND SYMESTERA,G, &S	8X5DX4W=160	50	4	50	4	50+50=100	8
MFE-17(A)	APPLIED ART							
MFE-17(G)	GRAPHIC ART							
MFE-17(S)	SCULPTURE							
MFE-18	PROJECT 18 PP PRESENTATION + DISPLAY & SEMINAR		25	2	25	2	50	4
MFE-19	PROJECT 19 TEACHING ASSISTANTSHIP	1PX2DX18=36	100	8	NILL	NILL	100	8
	<u>PRACTICAL/STUDIO WORK</u> PROJECT15+16+17+ 18+19	TOTAL MARKS	325	26	225	18	550	44
MFE-20	<u>THEORY/ WRITTEN PAPERS</u> <u>PROJECT 20</u> HISTORYOF ART(EUROPEAN AND MODERN)	1PX2DX18W=36	25	2	75	6	25+75=100	8
	THEORY/ WRITTEN PPAPER	TOTAL MARKS	25	2	75	6	100	8
	GRAND TOTAL =15+16+17+18+19+20		350	28	300	24	650	52

FOURTH SEMESTER JAN TO MAY
SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION

CODE NO	PAPERS	TOTAL DURATION	INTERNAL ASSESSMENT		EXTERNAL ASSESSMENT		TOTAL MARKS	TOTAL CR
			MAX.M	*CR	MIN.M	*CR		
	<u>(STUDIO WORK)</u>	8PX5DX18W=720						
MFE-21	PROJECT 21 DRAWING (5 WORKS)	8PX5DX4W=160	50	4	50	4	50+50=100	8
MFE-22	PROJECT 22 PAINTING (5 WORKS)	8X5DX8W =320	125	10	125	10	125+125=250	20
MFE-23	PROJECT 23 OPTIONAL (3 WORKS) SAME FROM 3 RD SYMESTER A,G,&S	8X5DX4W=160	50	4	50	4	50+50=100	8
MFE-23(A)	APPLIED ART							
MFE-23(G)	GRAPHIC ART							
MFE-23(S)	SCULPTURE							
MFE-24	PROJECT 24 DISSERTATION & VIVA	2PX1W= 18			125 25	10 2	125 25	10 2
MFE-25	PROJECT 25 DISPLAY & PP PRESENTATION	9PX1D=9 & 30MINUTES	25	2	25	2	50	4
MFE-26	PROJECT 26TEACHING ASSISTANTSHIP	1PX2DX18=36	100	8	NIL	NIL	100	8
	<u>PRCTICAL/ STUDIO WORK</u>	TOTAL MARKS 21+22+23+24+25+26	350	28	400	32	750	60
MFE-27	<u>WRITTEN PAPERS</u> PROJECT 27 HISTROY OF ART(EUROPEAN AND MODERN)	1PX2DX18W=36	25	2	75	6	25+75=100	8
FOURTH SEMESTER TOTAL		GRAND TOTAL	375	30	475	38	850	68

GRAND TOTAL (I ,II,III AND IV SEMESTER)

700 + 700 +650 + 850 = 3000

GRAND TOTAL I,II,III AND IV SEMESTER

60 +60+ 52+68 = 240 CR

**SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART
EDUCATION
FIRST SEMESTER (I/A STUDIO WORK)**

PROJECT –1 DRAWING

Minimum 5 drawings, duration 4week max marks 50 internal+50 external=100 Credit =8

With proper discussion and co cent with the guide a candidate may proceed on advance drawing studies to objects, figures; and groups with the emphasis on creative and methodological drawing and the development of personal idiom. At least four full size cartridge sheet s drawing are required for final submission and display of first semester.

PROJECT - 2 PAINTING

**Minimum 5 paintings10 lay out , duration 8 week 100internal+100xternal=200 Credit 16
2=25marksx16 A candidate may opt any one specialization from (a) portrait painting,(b)life painting&(c)creative painting(candidate can change this option in next semester)**

With proper discussion and concern with the guide a candidate may proceed to put on emphasis on development of different stages of creative colour compositions and idiom technique while working

. At least five paintings minimum 30”x40” size and 10 layout are required for annual display for first semester.

PROJECT 2A. Portrait Painting:

Methodological, detailed and advanced studies and creative portrait compositions from models of different age group (male & female).

OR

PROJECT 2B. Life Painting:

Creative composition based on methodological process and advanced study of live models, birds and animals.

OR

PROJECT 2C. Creative Painting:

Compositions based on thematic, subjective or abstract; or creative teaching methodology and exploration of various phases of contemporary paintings in order to develop personal style.

PROJECT – 3 OPTIONAL

**Minimum 3 works, duration 4week max marks 50 internal+50 external=100, Credit 8
: Any one of the provided options from (A) applied art (G) graphic art&(S) sculpture**

Any one of the provided subjects can be opted. At least three works are required for annual display. Objective of the optional subject is to provide specialized and comprehensive knowledge in the opted subject of specialization.

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching.

PROJECT 3A. Applied Art

The objective of applied art as an optional subject is planned for further enhancement of teaching skills as well as professional skills of applied art for further developments of the knowledge of design and skills acquired during undergraduate studies. The use of photography, any form of computer print is not allowed. Only manual work will be appreciated in the first semester of M.F.A. Any one of provided options:

Graphics designing

The creation of images for visual communication, advanced experience in designing symbols, trademarks, logotypes, sign etc. and its teaching skills.

OR

PROJECT 3G. Graphic Art

The objectives of graphic art is in print media to develop further knowledge acquired from under graduate level and and its teaching methodology in print media.

Silk screen & Lithography

Advanced work in multicolor, photo processes and its teaching methodology.

Advanced work in monochrome and multicolor photo processes and its teaching methodology.

OR

PROJECT 3S. Sculpture: Creative Sculpture

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching. Any one of the provided options:

Advanced studies of different skills of teaching and study of different size of live human and animal models of different age groups (male & female), enlargements from maquettes/photography. PROJECT—4

DISPLAY (exhibition) P P PRESENTATION / Camp / Seminar/ Workshop/Tour

The candidate has to display entire work of 1st semester with minimum 4 Drawings on full cartage sheet, 10 layouts, 4 painting s minimum 30"x40" ,3 optional works on the pattern of one man show. A candidate has to give a power point presentation based on his works and the works of different artist related to his works under the guidance of his guide. Workshop:- Candidate has to attend any workshop or tour or camp during the semester.

PROJECT 5 - TEACHING ASSISTANTSHIP

Minimum , duration 1PxDx18week max marks 100 internal Credit 8

Under the very strict guidance of guide the objectives of teaching assistantship are to improvise the teaching skills and knowledge gathered from undergraduate course. The program of this kind of training will make eligible to teach students from nursery to university level. During the training program students will assist their supervisors in teaching practice programs and submit a comprehensive report on teaching practice programme to his/her main guide under whom they are studying their M.F.A the candidate has deliver lecture to BFA students.

THEORY PAPERS

PROJECT 6 HISTORY OF ART (WESTERN)

Duration 1px2dx18week, max marks 25 Internal+75 External=100, Credit

8 Study of 20th century of Weston Art

- Study of romanticism; realism.
- study of impressionism and art works of Monet; Monet; degas; Renoir; Sisley; Picasso; and Mary Cassatt
- Study of post-impressionist period and artwork of Van-Gogh; Cezanne; Gauguin; Seurat; Toulouse; Lautrec.
- Study of cubism and artwork of Picasso; Braque; Gris.
- Study of expressionism and at work of Munch; Nolde; Kokoschka; Kirchner; Kandinsky; Beckmann; De-kooning; Rouault; Kathe Kollwitz
- Fauvism and artwork of Henri Matisse; Raoul Duffy and Derain.

PROJECT- 7 PAPER THEORY OF ART EDUCATION

Duration 1px2dx18week max marks 25 internal+75 external=100, Credit 8

Basic concept of art education:

- Art, Education & Art Educations
- Aims & Objectives, characteristic & function of art education
- comparative study of growth and development at different level of age(physical and mental growth)
- Developmental stages of art expression
- Growth characteristics of developmental stages of art expression
- Motivation in developmental stages of art expression
- Importance of art materials in different developmental stages of art expression
- The two creative types: visual minded & psychological analysis of hepatic minded.
- valuation of art works according to growth and development

SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION
SECOND SEMESTER (I/A STUDIO WORK)

PROJECT- 8 DRAWING

Minimum 5 drawings, duration 4week max marks 50 internal+50 external=100, Credit 8

With proper discussion and consent with the guide a candidate may proceed from for further enhancement from semester on advance drawing studies to objects, figures; and groups with the emphasis on creative and methodological drawing and the development of personal idiom. At least four full size cartridge sheet drawings are required for final submission and display of second semester.

PROJECT – 9- PAINTING (SAME FROM 1ST SYMESTER)

Minimum 5paintings, duration 8week max marks100 internal+100 external=200, Credit =16 A candidate may opt any one specialization from (a)portrait painting,(b)life painting&(c)creative painting(candidate can change this option in next semester)

With proper discussion and consent with the guide a candidate may proceed to put on emphasis on development of different stages of creative colour compositions and idiom technique while working. At least five paintings are required for annual display for first semester.

Project 9A Portrait Painting:

Methodological, detailed and advanced studies of portrait compositions from models of different age group (male & female).

OR

Project 9B Painting:

Composition based on methodological and advanced study of live models, birds and animals.

OR

Project 9C Creative Painting:

Compositions based on thematic, subjective or abstract; with its teaching methodology and exploration of various phases of contemporary paintings in order to develop personal style.

PROJECT 10 OPTIONAL (SAME FROM 1ST SYMESTER)

Minimum 3 works, duration 4week max marks 50 internal+50 external=100, Credit 8 (A) applied art (G) graphic art&(S) sculpture

Any one of the following subjects can be opted. At least five works are required for annual display. Objective of the optional subject is to provide specialized and comprehensive knowledge in the opted subject of specialization.

The objective of this optional subject is for the enhancement of the skill as an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching. Any one of the provided options:

PROJECT 10(A). Applied Art

The objective of applied art as an optional subject is planned for further enhancement of teaching skills as well as professional skills of applied art for further developments of the knowledge of design and skills acquired during undergraduate studies. The use of photography, any form of computer print is not allowed. Only manual work will be appreciated in the first semester of M.F.A. Any one of provided options:

Illustrations

Advanced studies in illustration for graphic expression. Emphasis on forming of individual style in illustration and cartooning and its teaching methodology.

OR

PROJECT 10(G). Graphic Art

The objectives of graphic art are in print media to develop further knowledge acquired from under graduate level and its teaching methodology in print media.

Etching

Intaglio/photo process advanced printmaking in intaglio, use of multicolor relief print and mixed Medias, introduction of photo processes/etching printing and its teaching methodology.

OR

PROJECT 10 (S) Sculpture

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching. Any one of the provided options:

Creative composition

Creative compositions based on abstract or based on relevant subjects and environment supported by preparatory studies and teaching techniques of developing individual creative expiration.

PROJECT—11

DISPLAY (exhibition) P P PRESENTATION/ Camp/ Seminar/ Work shop /Tour

The candidate has to display entire work of 1st semester with minimum 4Drawings on full cartage sheet, 10 layouts, 4 painting s minimum 30"x40", 3optional workshop the pattern of one man show.

P P PRESENTATION : Minimum , duration 30minits A candidate has to give a power point presentation based on his works and the works of different artist related to his works under the guidance of his guide.

PROJECT - 12. TEACHING ASSISTANTSHIP

Minimum , duration 1Px1Dx16week max marks 100 internal Credit 8

The objectives of teaching assistantship are to improvise the teaching skills and knowledge gathered from undergraduate course. The program of this kind of training will make eligible to teach students from nursery to university level. During this training program students will assist their supervisors in teaching practice programs and submit a comprehensive report on teaching practice programme to his/her main guide under whom they are studying their M.F.A. candidate has deliver lecture to BFA students.

THEORY PAPERS

PROJECT - 13 HISTORY OF ART (WESTERN)

Duration 1px2dx18week, max marks 25 internal+75 external=100,Credit 8

surrealism its genesis in the Dadaism and Freudian psychology and art work of Chirico; Marc Ernst;

Marcel champ; Salvador Dali; Jean Miro; Chagall.

Sources of influence on abstract expressionism including far eastern art. and ideology

. Pop art and the works of Andy Warhol; Robert Rauschenberg; David Hackney; K.B Kitaj; Richard Hamilton; Lichtenstein; Wassermann; Oldenburg.

- Op art and art work of Victor Vasarely; Bridget riley
- Art practices of postmodern period and contemporary art.

PROJECT - 14 THEORY OF ART EDUCATION

Duration 1px2dx18week, max marks 25 internal+75 external=100,Credit 8

Evolution of art education in Europe

- Evolution of art education in pre-historic period.
- Evolution of art education in Egypt
- Evolution of art education in Greece.
- Evolution of art education in Italy.
- Evolution of art education in France. Evolution of art Education in India
- Evolution of Art Education in pre- Historic period
- Evolution of Art Education in Ancient period
- Evolution of Art Education in Medieval period
- Evolution of Art Education under British rule
- Evolution of Art Education after British rule
- Herbert Spencer, Herbert Read, Victor lowelfeld, Edwin Zeingfeld , James Sully, Victor d Ammico, Franz Cizek,
- Ebenezer Cooke ,Alexander calder, Ebenezer Cooke

SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION
THIRD SEMESTER (I/A STUDIO WORK)

PROJECT – 15, DRAWING

Minimum 5 drawings, duration 4week max marks50 Internal+50 External=100, Credit 8

With proper discussion and co cent with the guide a candidate may proceed on advance drawing studies to objects, figures; and groups with the emphasis on creative and methodological drawing and the development of personal idiom. At least four full size cartridge sheets drawing are required for final submission and display of third semester.

PROJECT- 16 PAINTING (SAME FROM 2ND SYMESTER)

Minimum 5 paintings, duration 8week max marks 100 internal+100external=200, Credit 16
: Any one of the provided options from (A) applied art (G) graphic art&(S) sculpture

With proper discussion and co cent with the guide a candidate may proceed to put on emphasis on development of different stages of creative colour compositions and idiom technique while working. At least five paintings are required for annual display for first semester.

PROJECT 16A. Portrait Painting:

Methodological, detailed and advanced studies of portrait compositions from models of different age group (male & female).

OR

PROJECT 16B. Life Painting:

Composition based on methodological and advanced study of live models, birds and animals.

OR

PROJECT16C. Creative Painting:

Compositions based on thematic, subjective or abstract; with its teaching methodology and exploration of various phases of contemporary paintings in order to develop personal style.

PROJECT – 17 OPTIONAL (SAME FROM 2ND SYMESTER)

Minimum 3 works, duration 3week max marks 50internal+50 external=100, Credit 8
: Any one of the provided options from (A) applied art (G) graphic art&(S) sculpture
(candidate can change this option in next semester)

:

Any one of the following subjects can be opted. At least five works are required for annual display. Objective of the optional subject is to provide specialized and comprehensive knowledge in the opted subject of specialization.

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching.

Candidate has deliver lecture to BFA students

Any one of the provided options:

PROJECT 17A. Applied Art

The objective of applied art as an optional subject is planned for further enhancement of teaching skills as well as professional skills of applied art for further developments of the knowledge of design and skills acquired during undergraduate studies. The use of photography, any form of computer print is not allowed. Only manual work will be appreciated in the first semester of M.F.A. Any one of provided options:

Graphics designing

The creation of images for visual communication, advanced experience in designing symbols, trademarks, logotypes, sign etc. and its teaching skills.

OR

PROJECT 17G. Graphic Art

The objectives of graphic art is in print media to develop further knowledge acquired from under graduate level and and its teaching methodology in print media.

Silk screen & Lithography

Advanced work in multicolor, photo processes and its teaching methodology.
Advanced work in monochrome and multicolor photo processes and its teaching methodology.

OR

PROJECT 17S. Sculpture

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching. Any one of the provided option

Creative composition

Creative compositions based on abstract or based on relevant subjects and environment supported by preparatory studies and teaching techniques of developing individual creative expiration.

PROJECT - 18 DISPLAY (exhibition), P P PRESENTATION AND Seminar / camp/ workshop/Tour

Minimum , duration 9Px1D max marks 25xternal, Credit 2

The candidate has to display entire work of 1st semester with minimum 4Drawings on full cartage sheet, 10 layouts,4 painting s minimum 30”x40” ,3optional works on the pattern of one man show.

P P PRESENTATION

A candidate has to give a power point presentation based on his works and the works of different artist related to his works under the guidance of his guide.

25 marks internal 2 credits

Minimum , duration 1Px1Dx18week max marks 100 internal Credit 8

The objectives of teaching assistantship are to improve the teaching skills and knowledge gathered from undergraduate course. The program of this kind of training will make eligible to teach students from nursery to university level. During this training program students will assist their supervisors in teaching practice programs and submit a comprehensive report on teaching practice programme to his/her main guide under whom they are studying their

WRITTEN PAPERS

PROJECT – 20 HISTORY OF ART (INDIAN)

Duration 1px2dx18week, max marks 25 internal+75 external=100, Credit 8

MAXIMUM MARKS 25 internal +75 external=100, DURATION 2 PERIODS INA WEEK

- Introduction of western academic art in India
- Study of the decline of the traditional Indian art
- The establishment of art schools in Barolos cities: their role and function
- The debate generated by established neglect of Indian art & crafts
- The development of bazaar schools of art
- The development of company school of art
- Raja ravi verma and his place in Indian modern art
- The nationalist movement and art movement: with special reference to Bengal school of art
- Study of E.B.Havell; Anand Comarswamy and Abanindranath Tagore
- Rabindranath tagore and his concept of aesthetics and his experiments in shantiniketan
- Gagendranath and his links with internationals.

SCHEDULE OF M.F.A. (MASTERS OF FINE ARTS) IN ART EDUCATION
FOURTH SEMESTER (I/A STUDIO WORK)

PROJECT - 21 DRAWING

Minimum 4 drawings, duration 4week max marks 50internal+50external=100, Credit 8 With proper discussion and co cent with the guide a candidate may proceed on advance drawing studies to objects, figures; and groups with the emphasis on creative and methodological drawing and the development of personal idiom. At least 4 full size cartridge sheet s drawing are required for final submission and display of first semester.

PROJECT - 22 PAINTING (SAME FROM 3RD SYMESTER)

Minimum 4 paintings, duration 8week max marks 100 internal+100 external=200,Cradit=16 A candidate may opt any one specialization from (a)portrait painting,(b)life painting&(c)creative painting

With proper discussion and co cent with the guide a candidate may proceed to put on emphasis on development of different stages of creative colour compositions and idiom technique while working At least five paintings are required for annual display for first semester.

PROJECT 22A. Portrait Painting:

Methodological, detailed and advanced studies of portrait compositions from models of different age group (male & female).

OR

PROJECT 22B. Life Painting:

Composition based on methodological and advanced study of live models, birds and animals.

OR

PROJECT 22C. Creative Painting:

Compositions based on thematic, subjective or abstract; with its teaching methodology and exploration of various phases of contemporary paintings in order to develop personal style.

PROJECT - 23 PAPER OPTIONAL (SAME FROM 3RD SYMESTER)

Minimum 4 works, duration 4week max marks 50 internal+50 external=100,Cradit 8 :

Any one of the provided options from (A) applied art (G) graphic art&(S)sculpture

Any one of the following subjects can be opted. At least five works are required for annual display. Objective of the optional subject is to provide specialized and comprehensive knowledge in the opted subject of specialization.

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching. Any one of the provided options:

PROJECT 23A. Applied Art

The objective of applied art as an optional subject is planned for further enhancement of teaching skills as well as professional skills of applied art for further developments of the knowledge of design and skills acquired during undergraduate studies. The use of photography, any form of computer print is not allowed. Only manual work will be appreciated in the first semester of M.F.A. Any one of provided options:

Illustrations

Advanced studies in illustration for graphic expression. Emphasis on forming of individual style in illustration and cartooning and its teaching methodology.

OR

PROJECT 23G. Graphic Art

Advanced work in multicolor, photo processes and its teaching methodology.

Advanced work in monochrome and multicolor photo processes and its teaching methodology.

Etching

Intaglio/photo process advanced printmaking in intaglio, use of multicolor relief print and mixed Medias, introduction of photo processes/etching printing and its teaching methodology.

OR

PROJECT 23S. Sculpture

The objective of this optional subject is for the enhancement of the skill an artist as well as an art teacher, while encouraging personal growth based on related technology and skill of teaching. Any one of the provided option.

Creative composition

Creative compositions based on abstract or based on relevant subjects and environment supported by preparatory studies and teaching techniques of developing individual creative expiration.

PROJECT - 24 DISSERTATION AND VIVA max marks 150 external, 12 credit = 150= 12 credit

The concept of writing a dissertation is to develop skills of research, conceiving, writing and presentation abilities of the student. This research project will be submitted based on at least 70 pages in writing on A4 size on 30th march, for the departmental binding on any of the following.

- a. History of art
- b. Methods and material
- c. Art education
- d. Teaching methodology of art for physically and mentally challenged human beings
- e. Art aesthetics

Viva maximum marks 50external Credit 4

Viva will be based on practical work ,dissertation and theory

PROJECT – 25 DISPLAY and PP Presentation(exhibition)

Minimum , duration 9Px1D max marks 25external, Credit 2

The candidate has to display entire work of 3rd &4th semester with minimum 4+4Drawings on full cartage sheet,!0+ 10 layouts,4+4 painting s minimum 30”x40” ,3 +3optional workshop the pattern of one man show.

P PRESENTATION

A candidate has to give a power point presentation based on his works and the works of different artist related to his works under the guidance of his guide.

PROJECT - 26 TEACHING ASSISTANTSHIPS

Minimum, duration 1Px1Dx18week max marks 100 internal Credit 8

The objectives of teaching assistantship are to improvise the teaching skills and knowledge gathered from undergraduate course. The program of this kind of training will make eligible to teach students from nursery to university level. During this training program students will assist their supervisors in teaching practice programs and submit a comprehensive report on teaching practice programme to his/her main guide under whom they are studying their M.F.A. candidate has deliver lecture to BFA students

THEORY PAPER

PROJECT - 27 PAPER HISTORY OF ART (INDIAN)

Duration 1px2dx18week, max marks 25 internal+75 external=100,Credit 8

- Study of Binode bihari mukherjee
- Study of Ramkiner baij
- Study of Jamini Roy
- Study of Amrita Shergil
- Study of Sailoz Mukherjee
 - Study of important post independence Indian art movements; The Bombay progressive group; The Baroda group artist; the group 1890: The Cholamandal artist group. B.C.Sanyal, F.N.Souza, Ara, Heber, Hussain, S.H.Raza, Tyeb Mehta, Ram Kumar, Akbar Padamsee, Krishnan Khanna, Chavda, K.N.S.Pannikker, K.G.Subramanyan, G.R.Santosh, Laxman Gaud, Ganesh Payne, Jahangir Sabavala, Ramachandran Nair, Anjolie Ela Menon, Swaminathan, Ghulam Mohammed Sheikh, bhupen Khakar. D.p.roy choudhary, Mahendra Pandya, Meera mukherjee, Jankiram Michy Patel, Kirti trivedi, Alique padamsee, Naved akhtar, Deepak choudhary. Somnath hore, Jyoti bhatt, Laxman, gaud, Jagmohan chopra Jyoti bhatt, Raghu rai, Pablo bartholomew, prabhudas gupta, Raghavraj. Study of major trends in contemporary Indian art, representational, non-representational, figurative, narrative, tantric, symbolic, realistic, abstract, minimalist, illustrative Major problems and concerns of contemporary art The juxta positioning the traditional and the modern The changing concepts of art, art gallery, art function, art patronage, art market and art promotion, art criticism and art history, art theory, art practice Art practices of postmodern period and contemporary art.